

BEST OF WORLDWIDE
Landscape Artists

VOLUME I



Edited by Adam P. Kennedy & Renee' Kennedy

Ron Hazell cspw





Springtime in Taos, May I 24 x 48 oil on birch, top of page.

Springtime in Taos, May II 24 x 48 oil on birch, above.

A Late Afternoon In Winter 36 x 24 oil on birch, opposite page.

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